



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 2) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 2]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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Soprano Recorder

Bassoon

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 6/8 time. The key signature has one flat (B-flat). The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Bassoon part starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

The second system of music continues the piece. The Soprano Recorder part continues with quarter notes D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. The Bassoon part continues with quarter notes D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

The third system of music continues the piece. The Soprano Recorder part continues with quarter notes D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. The Bassoon part continues with quarter notes D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

The fourth system of music continues the piece. The Soprano Recorder part continues with quarter notes D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13. The Bassoon part continues with quarter notes D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11.

The fifth system of music continues the piece. The Soprano Recorder part continues with quarter notes D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15. The Bassoon part continues with quarter notes D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13.

18 8

Musical notation for measures 18-21. The treble clef staff contains a melody of quarter and eighth notes, with a sharp sign on the second measure. The bass clef staff contains a bass line with dotted notes and rests.

22 8

Musical notation for measures 22-24. The treble clef staff continues the melody. The bass clef staff continues the bass line.

25 8

Musical notation for measures 25-28. The treble clef staff continues the melody. The bass clef staff continues the bass line.

29 8

Musical notation for measures 29-32. The treble clef staff continues the melody. The bass clef staff continues the bass line.

33 8

Musical notation for measures 33-36. The treble clef staff continues the melody, featuring a sharp sign. The bass clef staff continues the bass line.

37 8

Musical notation for measures 37-40. The treble clef staff continues the melody. The bass clef staff continues the bass line, ending with a double bar line.