



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 241-3 - Version 2 - in Bb - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 241-3 - Version 2 - in Bb - low]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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Trumpet in Bb

Bassoon

4

8

11

15

18

Musical notation for measures 18-21. The piece is in G major (one sharp) and 3/4 time. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of dotted half notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2.

22

Musical notation for measures 22-24. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of dotted half notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2.

25

Musical notation for measures 25-28. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of dotted half notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2.

29

Musical notation for measures 29-32. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of dotted half notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2.

33

Musical notation for measures 33-36. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of dotted half notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2.

37

Musical notation for measures 37-40. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of dotted half notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2.