



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 241-3 - Version 2 - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 241-3 - Version 2 - low]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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Viola

Bassoon

4

8

11

15

18

Musical notation for measures 18-21. The treble clef part features a melodic line with eighth and quarter notes, including a sharp sign and a dotted note. The bass clef part provides a harmonic accompaniment with dotted notes and rests.

22

Musical notation for measures 22-24. The treble clef part continues the melodic line with eighth and quarter notes. The bass clef part features a steady accompaniment of dotted notes.

25

Musical notation for measures 25-28. The treble clef part shows a more active melodic line with eighth notes and quarter notes. The bass clef part continues with a consistent accompaniment of dotted notes.

29

Musical notation for measures 29-32. The treble clef part features a melodic line with eighth and quarter notes. The bass clef part maintains the accompaniment of dotted notes.

33

Musical notation for measures 33-36. The treble clef part includes a sharp sign and a dotted note. The bass clef part features a melodic line with eighth and quarter notes.

37

Musical notation for measures 37-40. The treble clef part concludes with a melodic line ending in a double bar line. The bass clef part continues with a melodic line of eighth and quarter notes.