



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 2 - in F - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 2 - in F - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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English Horn in F

Bassoon

4

8

11

15

18

Musical notation for measures 18-21. The treble clef staff contains a melodic line with eighth and quarter notes, including a dotted quarter note with a fermata. The bass clef staff provides a harmonic accompaniment with dotted half notes and quarter notes.

22

Musical notation for measures 22-24. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff continues the accompaniment with dotted half notes and quarter notes.

25

Musical notation for measures 25-28. The treble clef staff features a more active melodic line with eighth notes and quarter notes. The bass clef staff continues the accompaniment with dotted half notes and quarter notes.

29

Musical notation for measures 29-32. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff continues the accompaniment with dotted half notes and quarter notes.

33

Musical notation for measures 33-36. The treble clef staff includes a key signature change to two sharps (D major) in measure 34. The melodic line continues with eighth and quarter notes. The bass clef staff continues the accompaniment with dotted half notes and quarter notes.

37

Musical notation for measures 37-40. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff continues the accompaniment with dotted half notes and quarter notes. The piece concludes with a double bar line.