



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-17 - Version 1 - in C - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-17 - Version 1 - in C - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Trumpet in C

Bassoon

3

7

1. 2.

11

15

1. 2.

19

Measures 19-22 of the piece. The treble clef part features a melodic line with eighth and quarter notes, while the bass clef part provides a steady accompaniment of eighth notes.

23

Measures 23-26. The melody continues with similar rhythmic patterns, and the bass line shows some chromatic movement.

27

Measures 27-30. The treble clef part has a more active melodic line with eighth notes, and the bass line continues with a steady eighth-note accompaniment.

31

Measures 31-34. The melody features a mix of eighth and quarter notes, with the bass line providing harmonic support.

35

Measures 35-38. The melodic line continues with eighth notes, and the bass line maintains its accompaniment.

39

Measures 39-42, ending the piece. The melody concludes with a final note, and the bass line ends with a sustained chord.