



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-17 - Version 1 - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-17 - Version 1 - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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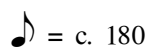
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Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Violin

Bassoon



3



7

1.

2.



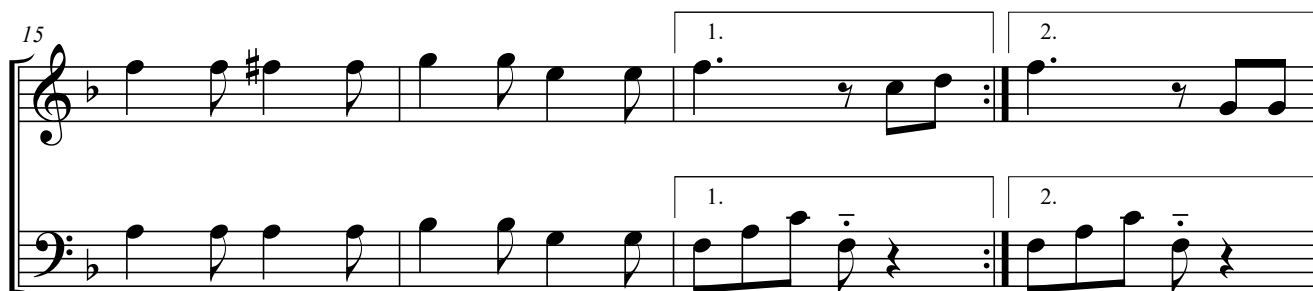
11



15

1.

2.



19

Musical notation for measures 19-22. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of quarter notes and eighth notes, with some notes marked with a fermata. The bass line provides a steady accompaniment with quarter notes and eighth notes.

23

Musical notation for measures 23-26. The melody continues with quarter and eighth notes. The bass line features a mix of quarter and eighth notes, with some rests.

27

Musical notation for measures 27-30. The melody includes a half note and quarter notes. The bass line continues with quarter and eighth notes.

31

Musical notation for measures 31-34. The melody features eighth and quarter notes. The bass line has a steady eighth-note accompaniment.

35

Musical notation for measures 35-38. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment.

39

Musical notation for measures 39-42. The melody includes a sharp sign (F#) and ends with a double bar line. The bass line concludes with quarter and eighth notes.