



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 2 - in Eb - high - low notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 2 - in Eb - high - low notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Clarinet in Eb

Bassoon



4



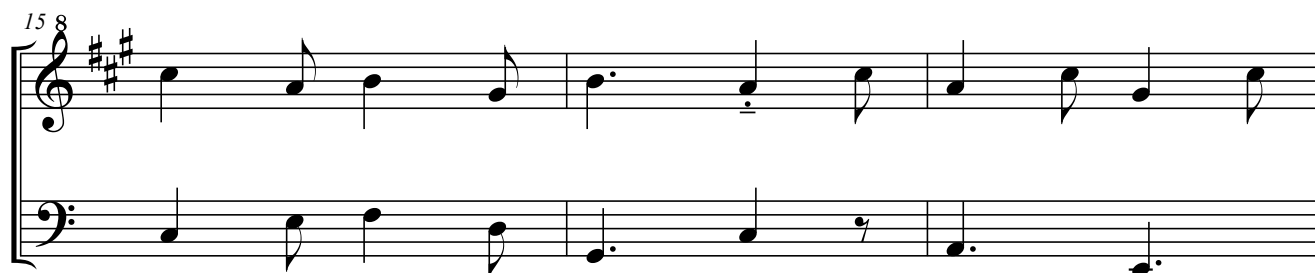
8



11



15



18 8

Musical notation for measures 18-21. The piece is in A major (three sharps) and 8/8 time. The melody in the treble clef consists of quarter notes and eighth notes. The bass line features a steady eighth-note accompaniment with some rests.

22 8

Musical notation for measures 22-24. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment.

25 8

Musical notation for measures 25-28. The melody includes some dotted notes and eighth notes. The bass line continues with eighth notes and rests.

29 8

Musical notation for measures 29-32. The melody features a mix of quarter and eighth notes. The bass line continues with eighth notes and rests.

33 8

Musical notation for measures 33-36. The melody includes a chromatic descending line in the final measure. The bass line continues with eighth notes and rests.

37 8

Musical notation for measures 37-40. The melody concludes with a final chord. The bass line continues with eighth notes and rests.