



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-17 - Version 1 - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-17 - Version 1 - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Electric Guitar

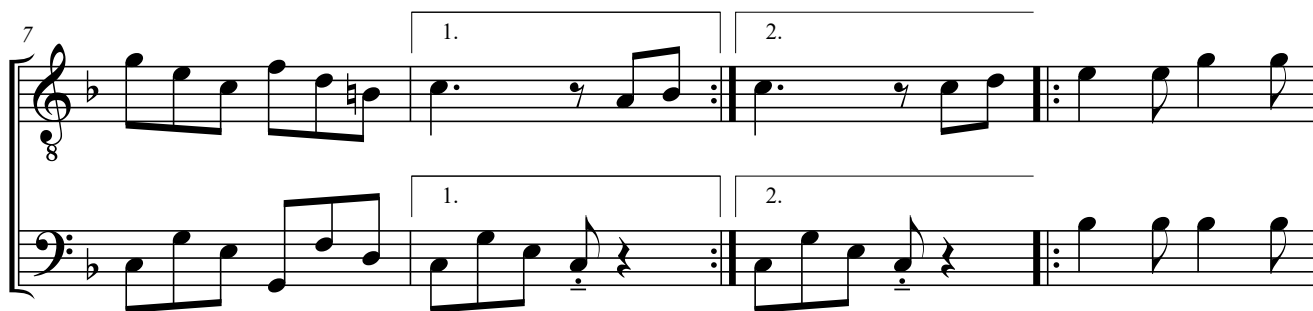
Bassoon



3



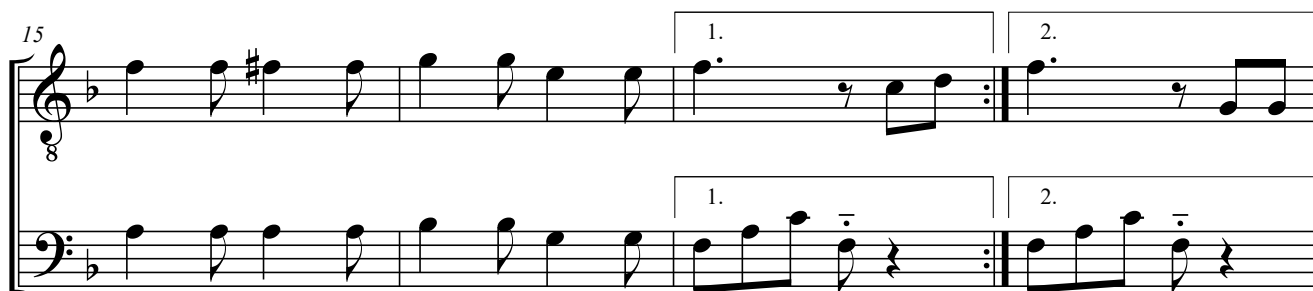
7



11



15



19

Musical notation for measures 19-22. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of quarter and eighth notes, with a fermata over the final note of each measure. The bass line provides harmonic support with quarter and eighth notes, including some rests.

23

Musical notation for measures 23-26. The melody continues with quarter and eighth notes and a fermata. The bass line features a mix of quarter and eighth notes, with some rests and a triplet of eighth notes in measure 25.

27

Musical notation for measures 27-30. The melody includes quarter and eighth notes with a fermata. The bass line continues with quarter and eighth notes, maintaining the harmonic structure.

31

Musical notation for measures 31-34. The melody features quarter and eighth notes with a fermata. The bass line consists of quarter and eighth notes, providing a steady accompaniment.

35

Musical notation for measures 35-38. The melody continues with quarter and eighth notes and a fermata. The bass line uses quarter and eighth notes, with some rests.

39

Musical notation for measures 39-42. The melody includes quarter and eighth notes with a fermata. The bass line consists of quarter and eighth notes, ending with a double bar line.