



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 241-17 - Version 1 - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 241-17 - Version 1 - low]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Electric Guitar

Bassoon



3



7

1. 2.

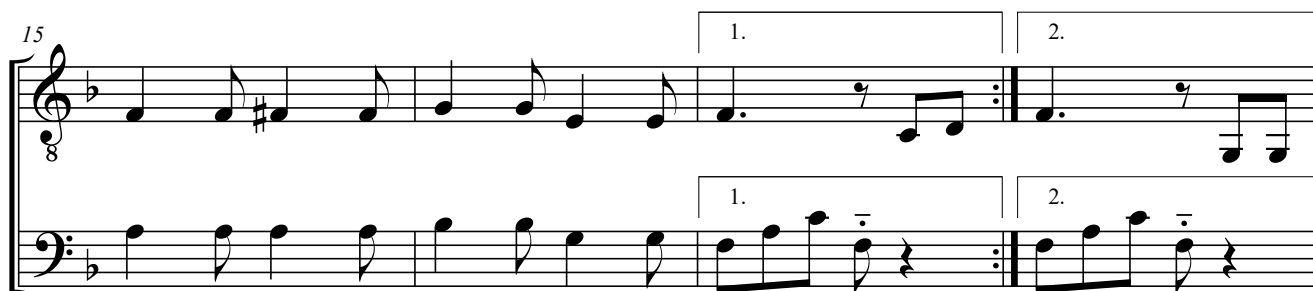


11



15

1. 2.



19

Musical notation for measures 19-22. The piece is in 8/8 time with a key signature of one flat (B-flat). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

23

Musical notation for measures 23-26. The melody continues with similar rhythmic patterns, including some dotted notes. The bass line remains consistent with the previous section.

27

Musical notation for measures 27-30. The melody features a mix of quarter and eighth notes, with some chromatic movement. The bass line continues its accompaniment.

31

Musical notation for measures 31-34. The melody includes some chromatic passages and rests. The bass line maintains the accompaniment.

35

Musical notation for measures 35-38. The melody continues with quarter and eighth notes, showing some chromaticism. The bass line remains steady.

39

Musical notation for measures 39-42. The melody concludes with a final cadence. The bass line ends with a sustained chord.