



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 241-17 - Version 1 - in Eb - very high - low notation) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 241-17 - Version 1 - in Eb - very high - low notation]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Clarinet in Eb

Bassoon

19 8

Musical notation for measures 19-22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, B1, and C2.

23 8

Musical notation for measures 23-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes D5, E5, and F#5. The bass staff continues with quarter notes G2, B1, and C2.

27 8

Musical notation for measures 27-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes G5, A5, and B5. The bass staff continues with quarter notes G2, B1, and C2.

31 8

Musical notation for measures 31-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes C6, B5, and A5. The bass staff continues with quarter notes G2, B1, and C2.

35 8

Musical notation for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes G5, F#5, and E5. The bass staff continues with quarter notes G2, B1, and C2.

39 8

Musical notation for measures 39-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes D5, C5, and B4. The bass staff continues with quarter notes G2, B1, and C2. The piece concludes with a double bar line.