



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-17 - Version 1 - very high - low notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-17 - Version 1 - very high - low notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Violin

Bassoon

19 8

Musical notation for measures 19-22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 19 starts with a treble staff containing a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass staff contains a quarter note G2, an eighth note A2, a quarter note Bb2, and a quarter note C3. Measures 20-22 continue with similar rhythmic patterns and melodic lines in both staves.

23 8

Musical notation for measures 23-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 23 starts with a treble staff containing a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass staff contains a quarter note G2, an eighth note A2, a quarter note Bb2, and a quarter note C3. Measures 24-26 continue with similar rhythmic patterns and melodic lines in both staves.

27 8

Musical notation for measures 27-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 27 starts with a treble staff containing a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass staff contains a quarter note G2, an eighth note A2, a quarter note Bb2, and a quarter note C3. Measures 28-30 continue with similar rhythmic patterns and melodic lines in both staves.

31 8

Musical notation for measures 31-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 31 starts with a treble staff containing a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass staff contains a quarter note G2, an eighth note A2, a quarter note Bb2, and a quarter note C3. Measures 32-34 continue with similar rhythmic patterns and melodic lines in both staves.

35 8

Musical notation for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 35 starts with a treble staff containing a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass staff contains a quarter note G2, an eighth note A2, a quarter note Bb2, and a quarter note C3. Measures 36-38 continue with similar rhythmic patterns and melodic lines in both staves.

39 8

Musical notation for measures 39-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 39 starts with a treble staff containing a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass staff contains a quarter note G2, an eighth note A2, a quarter note Bb2, and a quarter note C3. Measures 40-42 continue with similar rhythmic patterns and melodic lines in both staves.