



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 241-17 - Version 1 - high - high notation) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 241-17 - Version 1 - high - high notation]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Oboe

Bassoon

The first system shows the Oboe and Bassoon parts for measures 1 and 2. The Oboe part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Bassoon part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. Both parts have a repeat sign at the end of measure 2.

The second system shows measures 3 and 4. The Oboe part has a triplet of quarter notes G4, A4, Bb4 in measure 3, followed by a quarter note C5 in measure 4. The Bassoon part has a quarter note G3, a quarter note A3, and a quarter note Bb3 in measure 3, followed by a quarter note C4 in measure 4.

The third system shows measures 5 and 6. The Oboe part has a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 5, followed by a quarter note C5 in measure 6. The Bassoon part has a quarter note G3, a quarter note A3, and a quarter note Bb3 in measure 5, followed by a quarter note C4 in measure 6. Both parts have first and second endings in measure 6.

The fourth system shows measures 7 and 8. The Oboe part has a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 7, followed by a quarter note C5 in measure 8. The Bassoon part has a quarter note G3, a quarter note A3, and a quarter note Bb3 in measure 7, followed by a quarter note C4 in measure 8.

The fifth system shows measures 9 and 10. The Oboe part has a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 9, followed by a quarter note C5 in measure 10. The Bassoon part has a quarter note G3, a quarter note A3, and a quarter note Bb3 in measure 9, followed by a quarter note C4 in measure 10. Both parts have first and second endings in measure 10.

