



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 1 - TT) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 1 - TT]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Recorders (duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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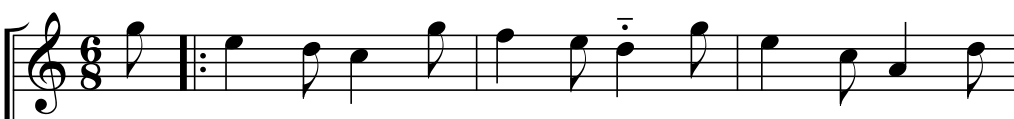
Opus 241-3 - Andante


Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Tenor Recorder 1 

Tenor Recorder 2 

4 

8 

12 

16 

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff contains a melody with quarter and eighth notes, including a sharp sign on the fifth line. The lower staff contains a bass line with dotted half notes and quarter notes.

24

Musical notation for measures 24-27. The system consists of two staves. Measures 24-25 are identical in both staves. Measures 26-27 feature first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads back to measure 24, while the second ending concludes the phrase.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff continues the melodic line with quarter and eighth notes. The lower staff continues the bass line with dotted half notes and quarter notes.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with dotted half notes and quarter notes.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff continues the melodic line, featuring a sharp sign on the fifth line. The lower staff continues the bass line with dotted half notes and quarter notes.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff continues the melodic line, ending with a double bar line. The lower staff continues the bass line, also ending with a double bar line.