



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 1 - in Bb) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 1 - in Bb]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Trumpets (duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Trumpet in Bb 1

Trumpet in Bb 2

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in treble clef with the same key signature. The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 20 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 21 continues with quarter notes D5, C5, B4, and A4. Measure 22 has quarter notes G4, F#4, E4, and D4. Measure 23 ends with quarter notes C4, B3, and A3.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in treble clef with the same key signature. Measures 24-25 are identical to measures 20-21. Measures 26-27 are marked with a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, while the second ending concludes the phrase.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in treble clef with the same key signature. The melody in the upper staff continues with quarter notes G4, A4, B4, and C5. The bass line in the lower staff provides harmonic support with quarter notes and eighth notes.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in treble clef with the same key signature. The melody in the upper staff continues with quarter notes D5, C5, B4, and A4. The bass line in the lower staff continues with quarter notes and eighth notes.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in treble clef with the same key signature. The melody in the upper staff continues with quarter notes G4, A4, B4, and C5. The bass line in the lower staff continues with quarter notes and eighth notes.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in treble clef with the same key signature. The melody in the upper staff continues with quarter notes D5, C5, B4, and A4. The bass line in the lower staff continues with quarter notes and eighth notes. The system concludes with a double bar line.