



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 241-17 - Version 2 - high - low notation) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 241-17 - Version 2 - high - low notation]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-17 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Oboe

Guitar

3

7

10

14

17 8

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. Measure numbers 17, 18, 19, and 20 are indicated above the first staff. The music features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff.

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure numbers 21, 22, 23, and 24 are indicated above the first staff. The musical texture continues with eighth-note patterns in both staves.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure numbers 25, 26, 27, and 28 are indicated above the first staff. The melody in the upper staff shows some chromatic movement.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure numbers 29, 30, 31, and 32 are indicated above the first staff. The piece continues with consistent eighth-note accompaniment.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure numbers 33, 34, 35, and 36 are indicated above the first staff. The musical structure remains consistent with the previous measures.

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure numbers 37, 38, 39, and 40 are indicated above the first staff. The piece concludes with a final cadence in both staves.