



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 241-17 - Version 2 - very high - low notation) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Andante [Opus 241-17 - Version 2 - very high - low notation] |
| <b>Composer:</b>        | Carulli, Ferdinando  |
| <b>Arranger:</b>        | Behrens, Ralf  |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                                     |
| <b>Publisher:</b>       | Behrens, Ralf  |
| <b>Instrumentation:</b> | Guitar, Violin   |
| <b>Style:</b>           | Romantic   |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-17 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Violin

Guitar

Measures 1-2: Violin part starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The guitar part consists of chords: a whole chord G2-B2-D3 in measure 1, and a half chord G2-B2-D3 in measure 2.

Measures 3-4: Violin part continues with a quarter note D5, a quarter rest, and a quarter note E5. The guitar part continues with a half chord G2-B2-D3 in measure 3, and a half chord G2-B2-D3 in measure 4.

Measures 5-6: Violin part continues with a quarter note F5, a quarter note G5, and a quarter note A5. The guitar part continues with a half chord G2-B2-D3 in measure 5, and a half chord G2-B2-D3 in measure 6.

Measures 7-8: Violin part continues with a quarter note B5, a quarter note C6, and a quarter note D6. The guitar part continues with a half chord G2-B2-D3 in measure 7, and a half chord G2-B2-D3 in measure 8.

Measures 9-10: Violin part continues with a quarter note E6, a quarter note F6, and a quarter note G6. The guitar part continues with a half chord G2-B2-D3 in measure 9, and a half chord G2-B2-D3 in measure 10.

17 8

21 8

25 8

29 8

33 8

37 8