



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 241-3 - Version 1) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 241-3 - Version 1]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-3 Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Organ

20

Musical notation for measures 20-23. The piece is in 3/4 time. The right hand (treble clef) plays a melody of quarter notes and eighth notes. The left hand (bass clef) plays a bass line with dotted half notes and quarter notes, often with a fermata over the dotted half note.

24

Musical notation for measures 24-27. Measures 24-25 are identical to the previous system. Measures 26-27 are marked with first and second endings. The first ending (1.) leads back to measure 24, while the second ending (2.) concludes the phrase.

28

Musical notation for measures 28-31. The right hand continues the melodic line with some grace notes. The left hand maintains a steady bass line with dotted half notes.

32

Musical notation for measures 32-35. The right hand features a sequence of chords and moving lines. The left hand continues with dotted half notes and quarter notes.

36

Musical notation for measures 36-39. The right hand has a more active melodic line with some chromaticism. The left hand provides harmonic support with dotted half notes.

40

Musical notation for measures 40-43. The right hand concludes the piece with a final melodic phrase. The left hand ends with a final bass line.