

Andante (Op. 121 no. 19)  
F. Carulli

TablEdited by Mustafa Duzgoren

♩

*p*

T 0 0 0 0 1 2 2 2 4 2 0 0 0 1 2 4 2 0 0 0 0 1 2 2 2 4 2 0 0 0

A 1 1 1 1 1 2 2 2 2 1 1 1 1 2 4 2 0 1 1 1 1 2 2 2 2 1 1 0 4 4

B 0 1 1 1 1 2 2 2 2 1 1 1 1 2 4 2 0 1 1 1 1 2 2 2 2 1 1 2 4 2

9

T 0 0 0 2 2 0 0 0 5 5 4 4 2 2 2 0 0 0

A 1 1 1 2 2 2 2 1 1 1 1 1 1 4 4 2 2 1 3 2 2 2 2 1 1 1 1 1

B 2 1 1 2 2 2 2 1 1 1 1 1 1 4 4 2 2 1 3 2 2 2 2 1 1 1 1 1

*mf* *f* *p*

16

T 0 2 2 2 0 0 2 4 0 0 0 1 2 2 2 4 2 0 0 0 1 2 4 2 0 0 0 0 1

A 2 3 2 2 3 2 0 0 2 4 1 1 1 1 2 2 2 1 1 1 1 2 0 4 2 0 4 2 0 1 1 1 1

B 4 3 4 3 2 1 1 1 1 1 2 2 2 1 1 1 1 1 2 0 4 2 0 4 2 0 1 1 1 1 1 1 1

Dolce

23

T 2 2 2 4 2 0 0 0 4 4 0 0 0 0 4 4 4 4 0 0 0 0 4 4 4 4 0 0 0 0

A 2 2 2 0 1 1 0 4 4 0 0 0 0 4 4 4 4 0 0 0 0 4 4 4 4 1 1 1 1 0 0 0 0

B 2 2 2 0 1 1 4 4 0 0 0 0 4 4 4 4 0 0 0 0 4 4 4 4 2 2 2 2 1 1 1 1

Fine

Musical notation for measures 31-38. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth-note patterns. Below the staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). The dynamic marking *f* (forte) is placed above the first measure of this system.

Musical notation for measures 39-45. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody continues with eighth-note patterns. Below the staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). The dynamic marking *p* (piano) is placed above the first measure of this system.

Musical notation for measures 46-52. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody continues with eighth-note patterns. Below the staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). The dynamic marking *f* (forte) is placed above the first measure of this system.

Musical notation for measures 53-56. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody concludes with a final cadence. Below the staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). The dynamic marking *rit.....* (ritardando) is placed above the first measure of this system.

D.S. al Fine