



# Axelle Bernard

Arranger, Composer, Interpreter, Teacher

France, Woodville

## About the artist

Classical guitarist, I also play bass, piano, kalimba and celtic harp. If I had all the time in the world I'd learn to play all instruments.

I've recently taken up arranging pieces for bass, kalimba and 12 strings harps.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axelle-aude.htm>

## About the piece



**Title:** Andante Doloroso [n°7 / 333]

**Composer:** Carulli, Ferdinando

**Arranger:** Bernard, Axelle

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**Instrumentation:** Guitar solo (with tabs)

**Style:** Romantic

**Comment:** For a step by step lesson on this music sheet, go to Axelle Guitar YouTube Channel or click on the video link on free-scores.

Axelle Bernard on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Andante Doloroso

Opus 333 n°7

Ferdinando Carulli (1770-1841)

♩ = 42

**A**

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a common time signature of 8, and a series of eighth notes with accents. The guitar tablature below shows fingerings: 1-0-2-1-1, 1-0-2-1-1, 1-0-0-1-1, and 1-3-2-0-2.

5

Musical notation for measures 5-8. The notation includes a treble clef, a common time signature of 8, and a series of eighth notes with accents. The guitar tablature below shows fingerings: 1-0-2-1-1, 1-0-2-1-1, 0-2-3-2-0-2, and 2-0-0-0-2-0.

**B**

9

Musical notation for measures 9-12. The notation includes a treble clef, a common time signature of 8, and a series of eighth notes with accents. The guitar tablature below shows fingerings: 0-1-3-0-3-2, 2-3-0-1-3-0-1, 3-0-1-3-1-0, and 0-1-3-0-3.

13

Musical notation for measures 13-16. The notation includes a treble clef, a common time signature of 8, and a series of eighth notes with accents. The guitar tablature below shows fingerings: 1-0-0-0-0-1, 1-0-1-2-2, 1-0-3-1-0, and 0-0-2-0-1-2.

17 **A1**

8

T  
A  
B

21

8

T  
A  
B

25 **C**

8

T  
A  
B