



Ralf Behrens

Germany, Edewecht

Andante Grazioso (Opus 241-10 - D major - Version 1 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante Grazioso [Opus 241-10 - D major - Version 1 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-10 - Andante Grazioso

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Flute

Guitar

Measures 1-2: Flute part begins with a melodic line in treble clef, key of D major, 2/4 time. Guitar part provides accompaniment with chords and single notes in treble clef.

3

Measures 3-4: Continuation of the musical piece. Flute part continues with melodic phrases. Guitar part provides accompaniment.

6

Measures 5-6: Continuation of the musical piece. Flute part continues with melodic phrases. Guitar part provides accompaniment. First ending bracket labeled '1.' spans measures 5-6.

9

Measures 7-8: Continuation of the musical piece. Flute part continues with melodic phrases. Guitar part provides accompaniment. Second ending bracket labeled '2.' spans measures 7-8.

12

Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. Measure 12 starts with a treble clef and a common time signature. The music consists of eighth and sixteenth notes in the treble and eighth notes in the bass.

15

Two staves of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 15 starts with a treble clef and a common time signature. The music continues with eighth and sixteenth notes in the treble and eighth notes in the bass.

18

Two staves of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 18 starts with a treble clef and a common time signature. The music continues with eighth and sixteenth notes in the treble and eighth notes in the bass.

21

Two staves of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 21 starts with a treble clef and a common time signature. The music continues with eighth and sixteenth notes in the treble and eighth notes in the bass.

24

Two staves of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 24 starts with a treble clef and a common time signature. The music continues with eighth and sixteenth notes in the treble and eighth notes in the bass. The system ends with a double bar line and repeat signs. Above the first staff, there are two first endings labeled '1.' and '2.'. Above the second staff, there are two first endings labeled '1.' and '2.'.