



Ralf Behrens

Germany, Edewecht

Andante Grazioso (Opus 241-10 - D major - Version 1 - very high - low notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante Grazioso [Opus 241-10 - D major - Version 1 - very high - low notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-10 - Andante Grazioso

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Violin

Bassoon

3

6

9

12 8

Musical notation for measures 12-14. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. Measure 12: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G2, A2, B2, C3. Measure 13: Treble clef has quarter notes D5, E5, F#5, G5. Bass clef has quarter notes D3, E3, F#3, G3. Measure 14: Treble clef has quarter notes A5, B5, C6, B5. Bass clef has quarter notes A3, B3, C4, B3.

15 8

Musical notation for measures 15-17. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. Measure 15: Treble clef has quarter notes G5, A5, B5, C6. Bass clef has quarter notes G3, A3, B3, C4. Measure 16: Treble clef has quarter notes D6, E6, F#6, G6. Bass clef has quarter notes D3, E3, F#3, G3. Measure 17: Treble clef has quarter notes A6, B6, C7, B6. Bass clef has quarter notes A3, B3, C4, B3.

18 8

Musical notation for measures 18-20. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. Measure 18: Treble clef has quarter notes G5, A5, B5, C6. Bass clef has quarter notes G3, A3, B3, C4. Measure 19: Treble clef has quarter notes D6, E6, F#6, G6. Bass clef has quarter notes D3, E3, F#3, G3. Measure 20: Treble clef has quarter notes A6, B6, C7, B6. Bass clef has quarter notes A3, B3, C4, B3.

21 8

Musical notation for measures 21-23. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. Measure 21: Treble clef has quarter notes G5, A5, B5, C6. Bass clef has quarter notes G3, A3, B3, C4. Measure 22: Treble clef has quarter notes D6, E6, F#6, G6. Bass clef has quarter notes D3, E3, F#3, G3. Measure 23: Treble clef has quarter notes A6, B6, C7, B6. Bass clef has quarter notes A3, B3, C4, B3.

24 8

Musical notation for measures 24-26. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. Measure 24: Treble clef has quarter notes G5, A5, B5, C6. Bass clef has quarter notes G3, A3, B3, C4. Measure 25: Treble clef has quarter notes D6, E6, F#6, G6. Bass clef has quarter notes D3, E3, F#3, G3. Measure 26: Treble clef has quarter notes A6, B6, C7, B6. Bass clef has quarter notes A3, B3, C4, B3. The system concludes with first and second endings for both staves, marked with '1.' and '2.' above the notes.