



Ralf Behrens

Germany, Edewecht

Andantino (Opus 241-5 - Version 1 - in C - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 241-5 - Version 1 - in C - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-5 - Andantino

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Trumpet in C

Guitar

The first system of the score shows the beginning of the piece. The Trumpet in C part is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The Guitar part is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a rhythmic accompaniment of eighth notes, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The guitar part includes fingerings (8, 7) and a bar line with repeat signs.

5

The second system of the score covers measures 5 to 8. The Trumpet in C part continues the melody with quarter notes C5, B4, A4, G4, and a dotted quarter note F#4. The Guitar part continues with eighth notes, including a dotted quarter note F#4. The system ends with a double bar line and repeat signs.

9

The third system of the score covers measures 9 to 12. The Trumpet in C part has a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The Guitar part features a rhythmic accompaniment of eighth notes, including a dotted quarter note G4. The system ends with a double bar line and repeat signs.

13

The fourth system of the score covers measures 13 to 16. The Trumpet in C part has a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The Guitar part continues with eighth notes, including a dotted quarter note G4. The system ends with a double bar line and repeat signs.