



Ralf Behrens

Germany, Edewecht

Andantino (Opus 241-5 - Version 1 - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 241-5 - Version 1 - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 241-5 - Andantino

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 50

Violin

Bassoon

The first system of music shows the beginning of the piece. The Violin part is in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts start with a repeat sign. The Violin line consists of eighth and sixteenth notes, while the Bassoon line features a more rhythmic pattern with eighth notes and rests.

5

The second system of music, starting at measure 5, continues the melodic development in the Violin part and the rhythmic accompaniment in the Bassoon part. The Violin part has a repeat sign at the end of the system. The Bassoon part continues with its characteristic eighth-note accompaniment.

9

The third system of music, starting at measure 9, shows a change in the Violin part, which now features longer note values (half notes and whole notes) with repeat signs. The Bassoon part continues with its eighth-note accompaniment.

13

The fourth system of music, starting at measure 13, shows the Violin part returning to a more active melodic line with eighth and sixteenth notes. The Bassoon part continues with its eighth-note accompaniment. The system ends with a repeat sign.