



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 241-5 - Version 1 - in Bb - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 241-5 - Version 1 - in Bb - low]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-5 - Andantino

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of two sharps (F# and C#). The Trumpet in Bb part (treble clef) and Bassoon part (bass clef) are shown. Both parts begin with a repeat sign. The bassoon part has a fermata over the final note of the first measure.

Musical notation for measures 5-8. The score continues with the same instruments. Measure 5 is marked with a '5' above the staff. The bassoon part has a fermata over the final note of the first measure.

Musical notation for measures 9-12. The score continues with the same instruments. Measure 9 is marked with a '9' above the staff. The bassoon part has a fermata over the final note of the first measure.

Musical notation for measures 13-16. The score continues with the same instruments. Measure 13 is marked with a '13' above the staff. The bassoon part has a fermata over the final note of the first measure.