



Ralf Behrens

Germany, Edewecht

Andantino (Opus 241-5 - Version 1 - in C - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 241-5 - Version 1 - in C - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-5 - Andantino

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Trumpet in C

Bassoon

The first system of the score shows measures 1 through 4. The Trumpet in C part is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The melody in the trumpet part consists of eighth and quarter notes, while the bassoon part features a more rhythmic accompaniment with eighth and sixteenth notes.

5

The second system of the score shows measures 5 through 8. The trumpet part continues with a melodic line of eighth and quarter notes. The bassoon part provides a steady accompaniment with eighth and sixteenth notes. Both parts end with a double bar line and repeat dots.

9

The third system of the score shows measures 9 through 12. The trumpet part features a melodic line with some rests and a final half note. The bassoon part continues with a rhythmic accompaniment of eighth and sixteenth notes. Both parts end with a double bar line and repeat dots.

13

The fourth system of the score shows measures 13 through 16. The trumpet part has a melodic line with a final half note. The bassoon part continues with a rhythmic accompaniment of eighth and sixteenth notes. Both parts end with a double bar line and repeat dots.