



Ralf Behrens

Germany, Edewecht

Andantino (Opus 241-5 - Version 1 - in F - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Andantino [Opus 241-5 - Version 1 - in F - low] |
| Composer: | Carulli, Ferdinando |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | English Horn & Bassoon |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-5 - Andantino

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

English Horn in F

Bassoon

The first system of music consists of two staves: English Horn in F (treble clef) and Bassoon (bass clef). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a repeat sign. The English Horn part features a melodic line with eighth and quarter notes, while the Bassoon part provides a rhythmic accompaniment with eighth notes and rests.

The second system of music, starting at measure 5, continues the piece. The English Horn part has a melodic line with eighth and quarter notes, and the Bassoon part continues with a rhythmic accompaniment of eighth notes and rests.

The third system of music, starting at measure 9, shows the English Horn part playing a series of quarter notes with a fermata over the final note. The Bassoon part continues with a rhythmic accompaniment of eighth notes and rests.

The fourth system of music, starting at measure 13, shows the English Horn part playing a series of quarter notes with a fermata over the final note. The Bassoon part continues with a rhythmic accompaniment of eighth notes and rests.