



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 241-5 - Version 2 - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 241-5 - Version 2 - low]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-5 - Andantino

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet in Bb part (treble clef) and Bassoon part (bass clef) are shown. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked as c. 50. The music features a simple melody in the Clarinet and a rhythmic accompaniment in the Bassoon.

Musical notation for measures 5-8. The Clarinet in Bb part (treble clef) and Bassoon part (bass clef) are shown. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music continues with the same melody and accompaniment.

Musical notation for measures 9-12. The Clarinet in Bb part (treble clef) and Bassoon part (bass clef) are shown. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music continues with the same melody and accompaniment.

Musical notation for measures 13-16. The Clarinet in Bb part (treble clef) and Bassoon part (bass clef) are shown. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music concludes with a final cadence.