



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Andantino [École de guitare op. 241, no. 5]
Composer:	Carulli, Ferdinando
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Guitar solo (standard notation)
Style:	Classical
Comment:	For easier reading the note values were doubled.

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)

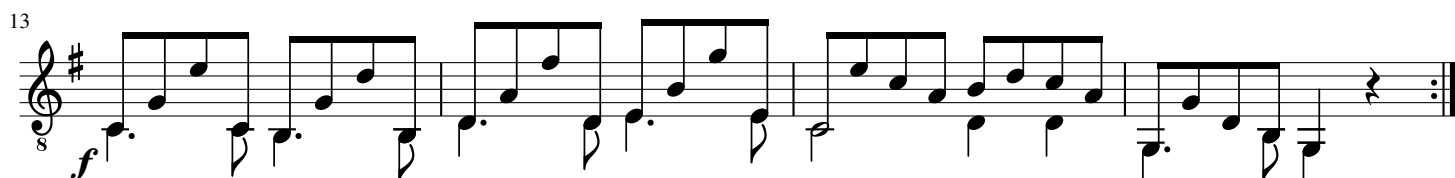
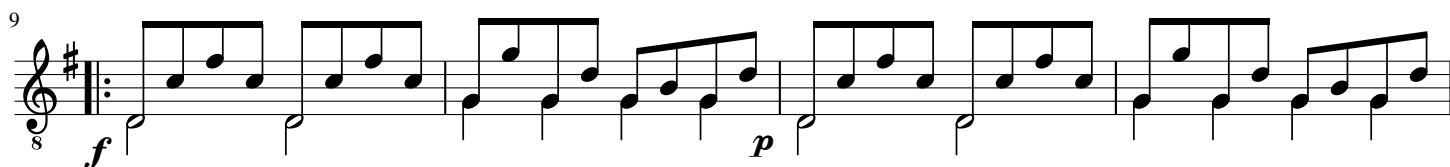
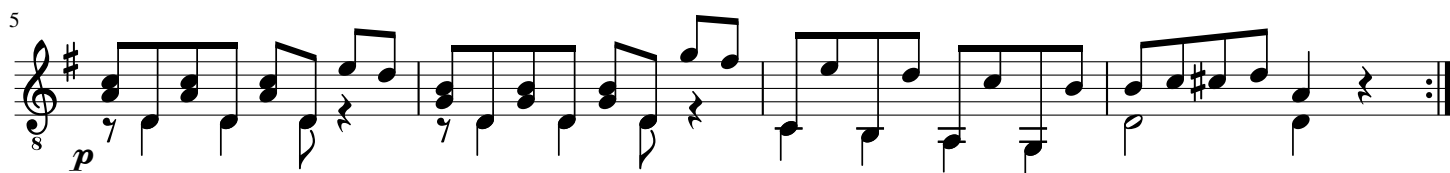
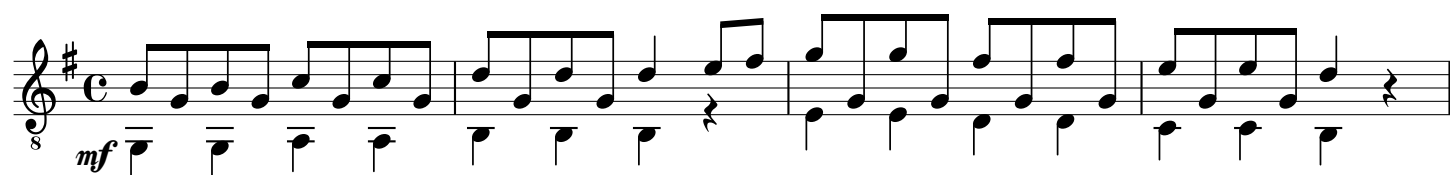


- listen to the audio
- share your interpretation
- comment
- contact the artist

Andantino

École de guitare op. 241, no. 5
(Revision of Méthode complète op. 27)*

Ferdinando Carulli



* This Andantino is new in op. 241 and can not be found in the Methode op. 27.