



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Fandango (Spanish Dance) [Version for Piano solo after the original for Guitar]
Composer: Carulli, Ferdinando
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Popular - Dance

Antonio Zencovich on free-scores.com



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Fandango (Spanish Dance)

Version for Piano solo after the original for Guitar

Ferdinando Carulli (1770-1841)

Op, 73 n° 2 (Arr. An&An)

Allegretto

Piano *mp*

mf

13

17

21

f

25

mf

29

6 6 6 6 6

32

6 6 6 6 6

34

6 6 6 6 6

f

37

mf poco rall.

42

al tempo

46

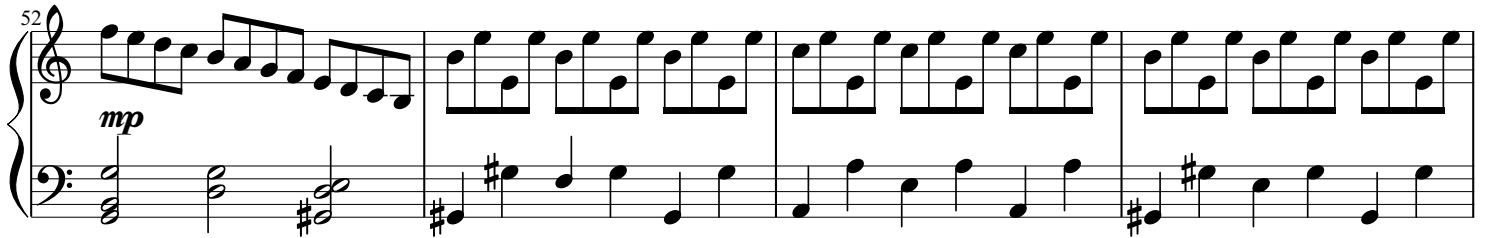
3 3 3 3 3 3 3 3 3 3 3 3

49



mp *p* *rall.*

52



mp

56



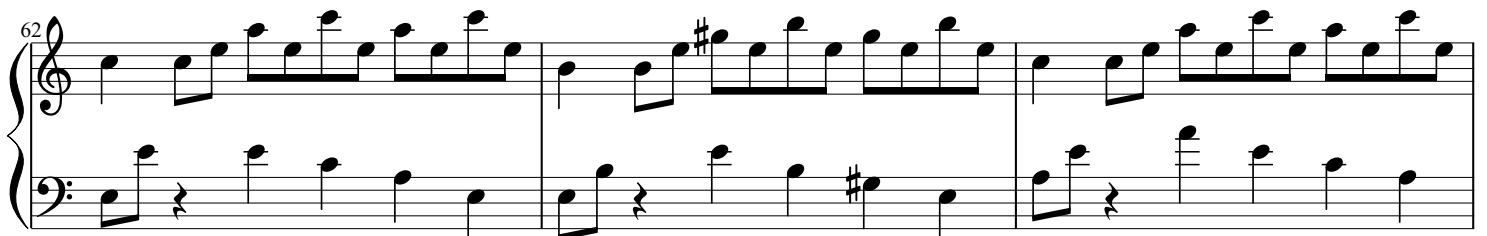
mf

59



f

62



mf

65



mf

68

Musical score for measures 68-69. The right hand features a sequence of eighth notes with sixteenth-note grace notes, followed by sixteenth-note triplets. The left hand plays a steady eighth-note bass line. A dynamic marking of *f* is present at the start of measure 69.

70

Musical score for measures 70-73. The right hand continues with sixteenth-note triplets and eighth-note patterns. The left hand features a bass line with chords. A dynamic marking of *ff* is present at the start of measure 71.

74

Musical score for measures 74-78. The right hand plays a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with chords. A dynamic marking of *f* is present at the start of measure 75.

79

Musical score for measures 79-82. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with chords. A dynamic marking of *mf* is present at the start of measure 80.

83

Musical score for measures 83-87. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with chords. A dynamic marking of *f* is present at the start of measure 84.

88

Musical score for measures 88-91. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with chords. A dynamic marking of *mf* is present at the start of measure 89.