



Ralf Behrens

Germany, Edewecht

Poco Allegretto (Opus 241-12 - Version 1 - in F - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegretto [Opus 241-12 - Version 1 - in F - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-12 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

English Horn in F

Guitar

Musical notation for measures 1-3. The English Horn part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. It features a melodic line with eighth and quarter notes. The Guitar part (bottom staff) starts with a treble clef, the same key signature and time signature, and includes a guitar-specific instruction '8' at the beginning. It provides a bass line with dotted half notes and quarter notes.

Musical notation for measures 4-7. The English Horn part continues its melodic line. The Guitar part continues with its bass line, showing a sequence of dotted half notes and quarter notes.

Musical notation for measures 8-11. Measures 8 and 9 include first and second endings for both the English Horn and Guitar. The first ending leads back to the beginning of the phrase, while the second ending leads to the next section. The Guitar part includes a guitar-specific instruction '8' at the start of measure 8.

Musical notation for measures 12-15. The English Horn part continues with a melodic line. The Guitar part continues with its bass line, showing a sequence of dotted half notes and quarter notes.

Musical notation for measures 16-19. Measures 16 and 17 include first and second endings for both the English Horn and Guitar. The first ending leads back to the beginning of the phrase, while the second ending leads to the next section. The Guitar part includes a guitar-specific instruction '8' at the start of measure 16.