



Ralf Behrens

Germany, Edewecht

Poco Allegretto (Opus 241-12 - Version 1 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegretto [Opus 241-12 - Version 1 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-12 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Electric Guitar

Guitar

Musical notation for measures 1-3. The Electric Guitar staff (top) and Guitar staff (bottom) are in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. Measure 1 contains a whole note chord. Measures 2 and 3 contain eighth notes. The guitar part features a bass line of dotted half notes.

Musical notation for measures 4-7. The Electric Guitar staff (top) and Guitar staff (bottom) continue the melody and bass line from the previous system.

Musical notation for measures 8-11. Measures 8 and 9 include first and second endings for both staves. The first ending leads back to the beginning of the piece, and the second ending leads to the end of the section.

Musical notation for measures 12-15. The Electric Guitar staff (top) and Guitar staff (bottom) continue the melody and bass line.

Musical notation for measures 16-19. Measures 16 and 17 include first and second endings for both staves. The first ending leads back to the beginning of the piece, and the second ending leads to the end of the section.