



# Ralf Behrens

Germany, Edewecht

## Poco Allegretto (Opus 241-9 - Version 1) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Poco Allegretto [Opus 241-9 - Version 1]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-9 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-2. The Soprano Recorder part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts feature a repeat sign at the beginning of measure 2.

Musical notation for the second system, measures 3-4. The Soprano Recorder part continues with eighth and sixteenth notes. The Bassoon part provides a steady accompaniment with dotted quarter notes.

Musical notation for the third system, measures 5-6. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Bassoon part continues with dotted quarter notes.

Musical notation for the fourth system, measures 7-8. The Soprano Recorder part continues with eighth and sixteenth notes. The Bassoon part continues with dotted quarter notes.

Musical notation for the fifth system, measures 9-10. The Soprano Recorder part continues with eighth and sixteenth notes. The Bassoon part continues with dotted quarter notes.

19 8

Musical notation for measures 19-22. The treble clef staff contains a melodic line with eighth notes and quarter notes, including a fermata over the eighth measure. The bass clef staff contains a bass line with quarter notes.

23 8

Musical notation for measures 23-26. Measures 23-24 are marked with a first ending bracket and a '1.' above the staff. The treble clef staff features a melodic line with eighth notes and quarter notes. The bass clef staff has a bass line with quarter notes and a fermata over the eighth measure.

27 8

Musical notation for measures 27-30. The treble clef staff contains a melodic line with eighth notes and quarter notes. The bass clef staff has a bass line with quarter notes and a fermata over the eighth measure.

31 8

Musical notation for measures 31-34. The treble clef staff contains a melodic line with eighth notes and quarter notes. The bass clef staff has a bass line with quarter notes and a fermata over the eighth measure.

35 8

Musical notation for measures 35-38. The treble clef staff contains a melodic line with eighth notes and quarter notes. The bass clef staff has a bass line with quarter notes.

39 8

Musical notation for measures 39-42. Measures 39-40 are marked with a first ending bracket and a '2.' above the staff. Measures 41-42 are marked with a second ending bracket and a '2.' above the staff. The treble clef staff contains a melodic line with eighth notes and quarter notes. The bass clef staff has a bass line with quarter notes and a fermata over the eighth measure.