



Ralf Behrens

Germany, Edewecht

Poco Allegretto (Opus 241-9 - Version 1 - in Bb) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegretto [Opus 241-9 - Version 1 - in Bb]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-9 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Trumpet in Bb

Bassoon

Musical notation for the first system, measures 1-2. The trumpet part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The bassoon part has a whole rest in measure 1 and a half note G2 in measure 2.

Musical notation for the second system, measures 3-4. The trumpet part has a triplet of eighth notes G4, A4, B4 in measure 3, followed by eighth notes C5, D5, E5, F5, G5. The bassoon part has a half note G2 in measure 3 and a half note G2 in measure 4.

Musical notation for the third system, measures 5-6. The trumpet part has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The bassoon part has a half note G2 in measure 5 and a half note G2 in measure 6.

Musical notation for the fourth system, measures 7-8. The trumpet part has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The bassoon part has a half note G2 in measure 7 and a half note G2 in measure 8.

Musical notation for the fifth system, measures 9-10. The trumpet part has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The bassoon part has a half note G2 in measure 9 and a half note G2 in measure 10.

19

Musical notation for measures 19-22. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). Measure 19 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass line consists of quarter notes.

23

Musical notation for measures 23-26. Treble clef, bass clef, key signature of three sharps. Measure 23 starts with a treble clef and a bass clef. The melody in the treble clef has a first ending bracket over measures 23-24. The bass line has a first ending bracket over measures 23-24.

27

Musical notation for measures 27-30. Treble clef, bass clef, key signature of three sharps. Measure 27 starts with a treble clef and a bass clef. The melody in the treble clef continues with eighth and quarter notes. The bass line consists of quarter notes.

31

Musical notation for measures 31-34. Treble clef, bass clef, key signature of three sharps. Measure 31 starts with a treble clef and a bass clef. The melody in the treble clef continues with eighth and quarter notes. The bass line consists of quarter notes.

35

Musical notation for measures 35-38. Treble clef, bass clef, key signature of three sharps. Measure 35 starts with a treble clef and a bass clef. The melody in the treble clef continues with eighth and quarter notes. The bass line consists of quarter notes.

39

Musical notation for measures 39-42. Treble clef, bass clef, key signature of three sharps. Measure 39 starts with a treble clef and a bass clef. The melody in the treble clef has a second ending bracket over measures 39-40. The bass line has a second ending bracket over measures 39-40.