



Ralf Behrens

Germany, Edewecht

Poco Allegretto (Opus 241-9 - Version 1 - high - high notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegretto [Opus 241-9 - Version 1 - high - high notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-9 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Violin

Bassoon

3

7

11

15

19

Musical notation for measures 19-22. Treble clef has a melodic line with eighth notes and a fermata over the first measure. Bass clef has a simple accompaniment of quarter notes.

23

Musical notation for measures 23-26. Treble clef has a melodic line with eighth notes and a first ending bracket over measures 24-25. Bass clef has a simple accompaniment with a first ending bracket over measures 24-25.

27

Musical notation for measures 27-30. Treble clef has a melodic line with eighth notes and a fermata over the first measure. Bass clef has a simple accompaniment with a fermata over the first measure.

31

Musical notation for measures 31-34. Treble clef has a melodic line with eighth notes and a fermata over the first measure. Bass clef has a simple accompaniment with a fermata over the first measure.

35

Musical notation for measures 35-38. Treble clef has a melodic line with eighth notes and a fermata over the first measure. Bass clef has a simple accompaniment of quarter notes.

39

Musical notation for measures 39-42. Treble clef has a melodic line with eighth notes and a first ending bracket over measures 40-41. Bass clef has a simple accompaniment with a first ending bracket over measures 40-41.