



Ralf Behrens

Germany, Edewecht

Poco Allegretto (Opus 241-9 - Version 1 - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegretto [Opus 241-9 - Version 1 - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-9 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Clarinet in Bb

Bassoon

Musical notation for measures 1-2. The Clarinet in Bb part (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Bassoon part (bass clef) begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Both parts have a repeat sign after the first measure.

Musical notation for measures 3-6. Measure 3 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The Clarinet part has a triplet of eighth notes: G4, A4, B4. The Bassoon part has a dotted quarter note G3. Measures 4-6 continue the melodic and harmonic development.

Musical notation for measures 7-10. Measure 7 starts with a treble clef. The Clarinet part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Bassoon part has a dotted quarter note G3, a half note A3, and a quarter note B3.

Musical notation for measures 11-14. Measure 11 starts with a treble clef. The Clarinet part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Bassoon part has a dotted quarter note G3, a half note A3, and a quarter note B3.

Musical notation for measures 15-18. Measure 15 starts with a treble clef. The Clarinet part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Bassoon part has a dotted quarter note G3, a half note A3, and a quarter note B3.

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