



# Ralf Behrens

Germany, Edewecht

## Poco Allegretto (Opus 214-9 - Version 1 - in Eb) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Poco Allegretto [Opus 214-9 - Version 1 - in Eb]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-9 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Clarinet in Eb

Bassoon

Musical notation for measures 1-2. The Clarinet in Eb part (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part (bass clef) begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Both parts repeat the first measure.

Musical notation for measures 3-4. Measure 3 starts with a triplet of eighth notes G4, A4, and B4 in the Clarinet. The Bassoon part continues with quarter notes G2, A2, and B2. Measure 4 continues the melodic line in the Clarinet and the harmonic support in the Bassoon.

Musical notation for measures 5-6. Measure 5 features a quarter note G4 in the Clarinet. Measure 6 shows a quarter note A4 in the Clarinet and a quarter note B2 in the Bassoon.

Musical notation for measures 7-10. Measures 7-10 show a continuous melodic line in the Clarinet and a steady harmonic accompaniment in the Bassoon.

Musical notation for measures 11-14. Measures 11-14 continue the musical development with eighth and quarter notes in the Clarinet and quarter notes in the Bassoon.

19

Musical notation for measures 19-22. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with dotted half notes and quarter notes. The key signature has four sharps (F#, C#, G#, D#).

23

Musical notation for measures 23-26. Measures 23-24 are marked with a first ending bracket labeled '1.'. The treble clef staff features a melodic line with eighth notes and a quarter rest. The bass clef staff has a bass line with dotted half notes and quarter notes.

27

Musical notation for measures 27-30. The treble clef staff contains a melodic line with eighth notes and quarter notes. The bass clef staff contains a bass line with dotted half notes and quarter notes.

31

Musical notation for measures 31-34. The treble clef staff contains a melodic line with eighth notes and quarter notes. The bass clef staff contains a bass line with dotted half notes and quarter notes.

35

Musical notation for measures 35-38. The treble clef staff contains a melodic line with eighth notes and quarter notes. The bass clef staff contains a bass line with dotted half notes and quarter notes.

39

Musical notation for measures 39-42. Measures 39-40 are marked with a first ending bracket labeled '2.'. The treble clef staff contains a melodic line with eighth notes and quarter notes. The bass clef staff contains a bass line with dotted half notes and quarter notes.