



Ralf Behrens

Germany, Edewecht

Poco Allegretto (Opus 241-9 - Version 1 - in F) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegretto [Opus 241-9 - Version 1 - in F]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 241-9 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

$\text{♩} = \text{c. } 180$

English Horn in F

Bassoon

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both staves are in the key of F major (one sharp) and 6/8 time. The music begins with a repeat sign. The English Horn part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with dotted quarter notes and eighth notes.

The second system of music covers measures 3 to 6. The English Horn part continues its melodic line, and the Bassoon part maintains its accompaniment. A first ending bracket is placed over the final two measures of this system.

The third system of music covers measures 7 to 10. The English Horn part continues its melodic line, and the Bassoon part maintains its accompaniment. A first ending bracket is placed over the final two measures of this system.

The fourth system of music covers measures 11 to 14. The English Horn part continues its melodic line, and the Bassoon part maintains its accompaniment. A first ending bracket is placed over the final two measures of this system.

The fifth system of music covers measures 15 to 18. The English Horn part continues its melodic line, and the Bassoon part maintains its accompaniment. A first ending bracket is placed over the final two measures of this system.

19

Musical notation for measures 19-22. Treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass clef accompaniment features a steady eighth-note pattern.

23

Musical notation for measures 23-26. Measures 23-24 continue the previous system. Measures 25-26 feature first endings (marked "1.") in both staves, with a repeat sign at the end of the system.

27

Musical notation for measures 27-30. Treble clef with a key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass clef accompaniment has a steady eighth-note pattern.

31

Musical notation for measures 31-34. Treble clef with a key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass clef accompaniment has a steady eighth-note pattern.

35

Musical notation for measures 35-38. Treble clef with a key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass clef accompaniment has a steady eighth-note pattern.

39

Musical notation for measures 39-42. Measures 39-41 continue the previous system. Measures 42 feature second endings (marked "2.") in both staves, with a repeat sign at the end of the system.