



Ralf Behrens

Germany, Edewecht

Poco Allegretto (Opus 241-12 - Version 1 - low notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegretto [Opus 241-12 - Version 1 - low notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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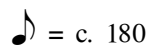
- listen to the audio
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Opus 241-12 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Alto Recorder

Bassoon



Musical notation for measures 1-3. The Alto Recorder part (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Bassoon part (bass clef) begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.



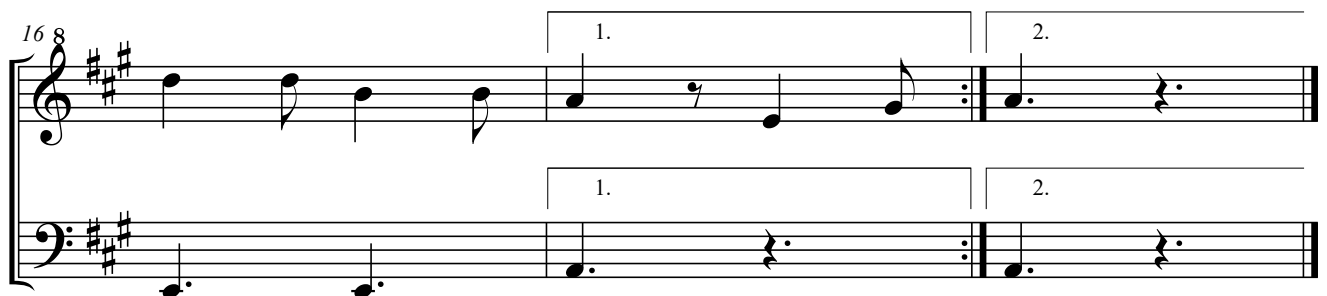
Musical notation for measures 4-7. The Alto Recorder part continues with a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The Bassoon part continues with a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1.



Musical notation for measures 8-11. Measures 8 and 9 feature first and second endings for both parts. The Alto Recorder part has a first ending with a quarter note G4, a quarter note A4, and a quarter note B4, and a second ending with a quarter note C5, a quarter note B4, and a quarter note A4. The Bassoon part has a first ending with a quarter note G2, a quarter note A2, and a quarter note B2, and a second ending with a quarter note C3, a quarter note B2, and a quarter note A2.



Musical notation for measures 12-15. The Alto Recorder part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Bassoon part continues with a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1.



Musical notation for measures 16-19. Measures 16 and 17 feature first and second endings for both parts. The Alto Recorder part has a first ending with a quarter note G4, a quarter note A4, and a quarter note B4, and a second ending with a quarter note C5, a quarter note B4, and a quarter note A4. The Bassoon part has a first ending with a quarter note G2, a quarter note A2, and a quarter note B2, and a second ending with a quarter note C3, a quarter note B2, and a quarter note A2.