



Ralf Behrens

Germany, Edewecht

Poco Allegretto (Opus 241-12 - Version 1 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegretto [Opus 241-12 - Version 1 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-12 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Oboe

Bassoon

Musical notation for the first system, measures 1-3. The Oboe part is in treble clef and the Bassoon part is in bass clef. Both are in 6/8 time and A major. The Oboe part starts with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note C5. The Bassoon part starts with a quarter rest, followed by quarter notes G2, A2, B2, and C3.

Musical notation for the second system, measures 4-7. The Oboe part continues with quarter notes D5, E5, F5, and G5. The Bassoon part continues with quarter notes D2, E2, F2, and G2.

Musical notation for the third system, measures 8-11. The Oboe part has first and second endings for measures 8 and 9. The Bassoon part also has first and second endings for measures 8 and 9. The first ending leads to measure 10, and the second ending leads to measure 11.

Musical notation for the fourth system, measures 12-15. The Oboe part continues with quarter notes G5, F5, E5, and D5. The Bassoon part continues with quarter notes G2, F2, E2, and D2.

Musical notation for the fifth system, measures 16-19. The Oboe part has first and second endings for measures 16 and 17. The Bassoon part also has first and second endings for measures 16 and 17. The first ending leads to measure 18, and the second ending leads to measure 19.