



# Ralf Behrens

Germany, Edewecht

## Poco Allegretto (Opus 241-12 - Version 2) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Poco Allegretto [Opus 241-12 - Version 2]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-12 - Poco Allegretto

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-2. The Soprano Recorder part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The Soprano Recorder part begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a dotted quarter note G4. The Bassoon part begins with a quarter rest, followed by quarter notes G2, F2, E2, and D2.

Musical notation for the second system, measures 3-4. The Soprano Recorder part continues with quarter notes D4, C4, B3, and A3, followed by a dotted quarter note G3. The Bassoon part continues with quarter notes C2, B1, A1, and G1.

Musical notation for the third system, measures 5-6. The Soprano Recorder part continues with quarter notes F3, E3, D3, and C3, followed by a dotted quarter note B2. The Bassoon part continues with quarter notes F1, E1, D1, and C1.

Musical notation for the fourth system, measures 7-8. The Soprano Recorder part continues with quarter notes B2, A2, G2, and F2, followed by a dotted quarter note E2. The Bassoon part continues with quarter notes B1, A1, G1, and F1.

Musical notation for the fifth system, measures 9-10. The Soprano Recorder part continues with quarter notes E2, D2, C2, and B1, followed by a dotted quarter note A1. The Bassoon part continues with quarter notes E1, D1, C1, and B1. The system ends with a double bar line.