



Ralf Behrens

Germany, Edewecht

Poco Allegretto (Opus 241-12 - Version 2 - in Eb - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegretto [Opus 241-12 - Version 2 - in Eb - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-12 - Poco Allegretto

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Clarinet in Eb

Bassoon

Musical notation for measures 1-2. The Clarinet in Eb part (treble clef) begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Bassoon part (bass clef) has a whole rest in measure 1 and a half note G3 in measure 2.

Musical notation for measures 3-4. The Clarinet in Eb part continues with eighth notes: D4, E4, F4, G4, F4, E4, D4, C4, B3, A3. The Bassoon part has a half note G3 in measure 3 and a whole rest in measure 4.

Musical notation for measures 5-6. The Clarinet in Eb part continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The Bassoon part has a half note G3 in measure 5 and a whole rest in measure 6.

Musical notation for measures 7-8. The Clarinet in Eb part continues with eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The Bassoon part has a half note G3 in measure 7 and a whole rest in measure 8.

Musical notation for measures 9-12. The Clarinet in Eb part continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0. The Bassoon part has a half note G3 in measure 9 and a whole rest in measure 10. The piece concludes with a double bar line in measure 12.