



Ralf Behrens

Germany, Edewecht

Poco Allegretto (Opus 241-12 - Version 2 - in Eb - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegretto [Opus 241-12 - Version 2 - in Eb - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-12 - Poco Allegretto

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Clarinet in Eb

Bassoon

The first system of the score shows the beginning of the piece. The Clarinet in Eb part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The Bassoon part is written in bass clef with the same key signature and time signature. The music starts with a half note G4 in the clarinet and a half note G2 in the bassoon.

3

The second system continues the piece. The Clarinet in Eb part has a triplet of eighth notes (A4, B4, C5) starting at measure 3. The Bassoon part continues with a steady eighth-note accompaniment.

6

The third system continues the piece. The Clarinet in Eb part has a quarter rest in measure 5, followed by a quarter note D5 in measure 6. The Bassoon part continues with a steady eighth-note accompaniment.

9

The fourth system continues the piece. The Clarinet in Eb part has a quarter note D5 in measure 7, followed by a quarter note E5 in measure 8. The Bassoon part continues with a steady eighth-note accompaniment.

13

The fifth system concludes the piece. The Clarinet in Eb part has a quarter note E5 in measure 9, followed by a quarter note F#5 in measure 10. The Bassoon part continues with a steady eighth-note accompaniment.