



Ralf Behrens

Germany, Edewecht

Poco Allegretto (Opus 241-9 - C major - Version 1 - high - low notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegretto [Opus 241-9 - C major - Version 1 - high - low notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-9 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Oboe

Guitar

3

7

11

15

19 8

Musical notation for measures 19-22. Treble clef, 8/8 time signature. The melody consists of eighth and quarter notes. The bass line features dotted quarter notes and eighth notes.

23 8

Musical notation for measures 23-26. Treble clef, 8/8 time signature. Includes first endings (1.) for both staves. The melody has some rests and eighth notes. The bass line has dotted quarter notes and eighth notes.

27 8

Musical notation for measures 27-30. Treble clef, 8/8 time signature. The melody continues with eighth and quarter notes. The bass line has dotted quarter notes and eighth notes.

31 8

Musical notation for measures 31-34. Treble clef, 8/8 time signature. The melody continues with eighth and quarter notes. The bass line has dotted quarter notes and eighth notes.

35 8

Musical notation for measures 35-38. Treble clef, 8/8 time signature. The melody continues with eighth and quarter notes. The bass line has dotted quarter notes and eighth notes.

39 8

Musical notation for measures 39-42. Treble clef, 8/8 time signature. Includes second endings (2.) for both staves. The melody has eighth and quarter notes. The bass line has dotted quarter notes and eighth notes.