



# Ralf Behrens

Germany, Edewecht

## Poco Allegretto (Opus 241-12 - A major - Version 1) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Poco Allegretto [Opus 241-12 - A major - Version 1]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-12 Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Piano

Musical notation for measures 1-3. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The right hand starts with a quarter note G4, followed by eighth notes A4-B4, and quarter notes C5-B4. The left hand has a quarter rest in measure 1, followed by quarter notes G3, F3, E3, and D3 in measures 2 and 3.

Musical notation for measures 4-7. The right hand continues with quarter notes B4-A4, G4, and quarter notes A4-B4, C5-B4. The left hand continues with quarter notes G3, F3, E3, and D3.

Musical notation for measures 8-11. Measures 8 and 9 include first and second endings for both hands. The first ending leads back to the beginning of the piece, and the second ending leads to the end of the piece. The right hand has quarter notes G4, A4, B4, and quarter notes C5-B4. The left hand has quarter notes G3, F3, and quarter notes E3, D3.

Musical notation for measures 12-15. The right hand has quarter notes B4-A4, G4, and quarter notes A4-B4, C5-B4. The left hand has quarter notes G3, F3, E3, and D3.

Musical notation for measures 16-19. Measures 16 and 17 include first and second endings for both hands. The first ending leads back to the beginning of the piece, and the second ending leads to the end of the piece. The right hand has quarter notes B4-A4, G4, and quarter notes A4-B4, C5-B4. The left hand has quarter notes G3, F3, and quarter notes E3, D3.