



Ralf Behrens

Germany, Edewecht

Poco Allegretto (Opus 241-12 - G major - Version 1) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegretto [Opus 241-12 - G major - Version 1]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-12 Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Harpsichord

The first system of the harpsichord part consists of measures 1 through 4. The music is in G major and 6/8 time. The right hand begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. The left hand has a whole rest in measure 1, followed by quarter notes G2, A2, and B2 in measures 2, 3, and 4 respectively.

The second system of the harpsichord part consists of measures 5 through 8. The right hand continues with quarter notes C5, B4, A4, and G4. The left hand continues with quarter notes C3, D3, E3, and F3.

The third system of the harpsichord part consists of measures 9 through 12. Measures 9 and 10 contain first and second endings for both hands. The first ending leads back to the beginning of the piece, while the second ending leads to the end of the piece. The right hand has quarter notes G4, A4, B4, and C5. The left hand has quarter notes G2, A2, B2, and C3.

The fourth system of the harpsichord part consists of measures 13 through 16. The right hand has quarter notes D5, C5, B4, and A4. The left hand has quarter notes D3, E3, F3, and G3.

The fifth system of the harpsichord part consists of measures 17 through 20. Measures 17 and 18 contain first and second endings for both hands. The first ending leads back to the beginning of the piece, while the second ending leads to the end of the piece. The right hand has quarter notes G4, A4, B4, and C5. The left hand has quarter notes G2, A2, B2, and C3.