



Ralf Behrens

Germany, Edewecht

Poco Allegretto (Opus 241-12 - G major - Version 3) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegretto [Opus 241-12 - G major - Version 3]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-12 Poco Allegretto

Version 3

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Harpisichord

The first system of the Harpsichord part consists of four measures. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a repeat sign. The right hand plays a melody of eighth notes, while the left hand provides a bass line of eighth notes. The first measure is a whole rest in both hands, followed by a repeat sign. The second measure starts with a quarter rest in the right hand and a quarter note in the left hand. The third and fourth measures continue the melodic and bass lines.

The second system of the Harpsichord part consists of four measures, starting at measure 4. The notation continues from the first system, with the right hand melody and left hand bass line. The first measure of this system has a quarter rest in the right hand and a quarter note in the left hand.

The third system of the Harpsichord part consists of four measures, starting at measure 8. It features a first ending (1.) and a second ending (2.). The first ending is a quarter rest in the right hand and a quarter note in the left hand. The second ending is a quarter note in the right hand and a quarter rest in the left hand. The system concludes with a double bar line.

The fourth system of the Harpsichord part consists of four measures, starting at measure 12. The notation continues with the right hand melody and left hand bass line. The first measure of this system has a quarter rest in the right hand and a quarter note in the left hand.

The fifth system of the Harpsichord part consists of four measures, starting at measure 16. It features a first ending (1.) and a second ending (2.). The first ending is a quarter rest in the right hand and a quarter note in the left hand. The second ending is a quarter note in the right hand and a quarter rest in the left hand. The system concludes with a double bar line.