



# Ralf Behrens

Germany, Edewecht

## Rondo (Opus 241-7 - Version 1 - in C - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Rondo [Opus 241-7 - Version 1 - in C - low] |
| <b>Composer:</b>        | Carulli, Ferdinando                         |
| <b>Arranger:</b>        | Behrens, Ralf                               |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                    |
| <b>Publisher:</b>       | Behrens, Ralf                               |
| <b>Instrumentation:</b> | Trumpet and Guitar                          |
| <b>Style:</b>           | Romantic                                    |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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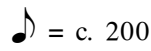
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# Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 200

Trumpet in C

Guitar



5



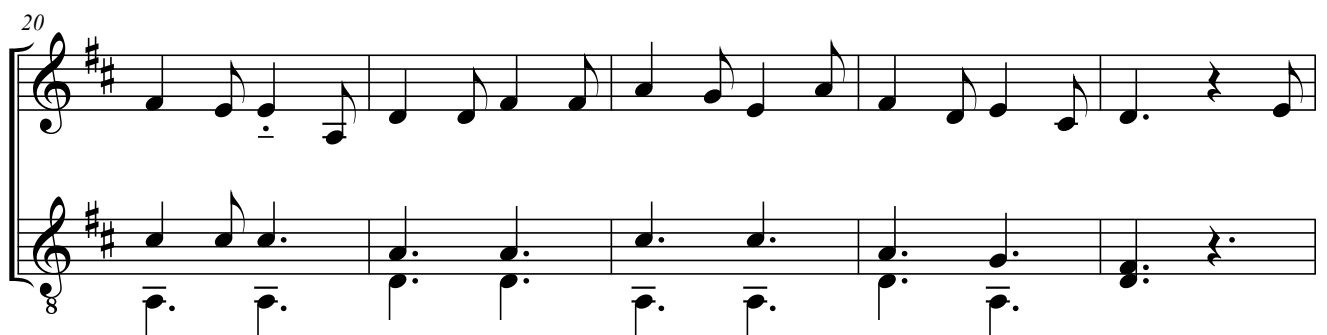
10



15



20



25

Measures 25-30: The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with dotted eighth notes and sixteenth notes. A fermata is placed over the final note of the first staff.

31

Measures 31-36: The first staff continues the melodic line. The second staff continues the bass line. A fermata is placed over the final note of the first staff.

37

Measures 37-41: The first staff continues the melodic line. The second staff continues the bass line. A fermata is placed over the final note of the first staff.

42

Measures 42-46: The first staff continues the melodic line. The second staff continues the bass line. A fermata is placed over the final note of the first staff.

47

Measures 47-51: The first staff continues the melodic line. The second staff continues the bass line. A fermata is placed over the final note of the first staff.

52

Musical score for measures 52-57. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a melody in the upper staff and a bass line in the lower staff. Measure 52 starts with a quarter rest in the upper staff and a dotted quarter note in the lower staff. The piece concludes with a fermata over the final note in measure 57.

58

Musical score for measures 58-63. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a melody in the upper staff and a bass line in the lower staff. Measure 58 starts with a quarter rest in the upper staff and a dotted quarter note in the lower staff. The piece concludes with a fermata over the final note in measure 63.

64

Musical score for measures 64-69. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a melody in the upper staff and a bass line in the lower staff. Measure 64 starts with a quarter rest in the upper staff and a dotted quarter note in the lower staff. The piece concludes with a fermata over the final note in measure 69.

70

Musical score for measures 70-75. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a melody in the upper staff and a bass line in the lower staff. Measure 70 starts with a quarter rest in the upper staff and a dotted quarter note in the lower staff. The piece concludes with a fermata over the final note in measure 75.

76

Musical score for measures 76-81. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a melody in the upper staff and a bass line in the lower staff. Measure 76 starts with a quarter rest in the upper staff and a dotted quarter note in the lower staff. The piece concludes with a fermata over the final note in measure 81.