



Ralf Behrens

Germany, Edewecht

Rondo (Opus 241-7 - Version 1 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo [Opus 241-7 - Version 1 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Guitar

Violin part: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody consists of eighth and sixteenth notes, starting on G4 and moving generally upwards.

Guitar part: Treble clef, key signature of two sharps, 6/8 time signature. The accompaniment consists of a steady eighth-note bass line with chords, starting on G3 and moving upwards.

5

Violin part: Continuation of the melody from the first system.

Guitar part: Continuation of the accompaniment, including a measure with a grace note on the 8th measure.

10

Violin part: Continuation of the melody.

Guitar part: Continuation of the accompaniment, including a measure with a grace note on the 10th measure.

15

Violin part: Continuation of the melody.

Guitar part: Continuation of the accompaniment.

20

Violin part: Continuation of the melody.

Guitar part: Continuation of the accompaniment.

25

Measures 25-30: The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with dotted half notes and eighth notes. A fermata is placed over the final note of the first staff.

31

Measures 31-36: The first staff continues the melodic line. The second staff continues the bass line. A fermata is placed over the final note of the first staff.

37

Measures 37-41: The first staff continues the melodic line. The second staff continues the bass line. A fermata is placed over the final note of the first staff.

42

Measures 42-46: The first staff continues the melodic line. The second staff continues the bass line. A fermata is placed over the final note of the first staff.

47

Measures 47-52: The first staff continues the melodic line. The second staff continues the bass line. A fermata is placed over the final note of the first staff.

52

Musical score for measures 52-57. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a melody in the upper staff and a bass line in the lower staff. Measure 57 ends with a fermata over the final note.

58

Musical score for measures 58-63. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a melody in the upper staff and a bass line in the lower staff. Measure 63 ends with a fermata over the final note.

64

Musical score for measures 64-69. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a melody in the upper staff and a bass line in the lower staff. Measure 69 ends with a fermata over the final note.

70

Musical score for measures 70-75. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a melody in the upper staff and a bass line in the lower staff. Measure 75 ends with a fermata over the final note.

76

Musical score for measures 76-81. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a melody in the upper staff and a bass line in the lower staff. Measure 81 ends with a fermata over the final note.