



# Ralf Behrens

Germany, Edewecht

## Rondo (Opus 241-7 - Version 1 - high) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Rondo [Opus 241-7 - Version 1 - high]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Bb

Bassoon

5

10

15

20

25

Musical notation for measures 25-30. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and quarter notes. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

31

Musical notation for measures 31-36. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff includes a quarter rest in measure 32. The bass staff continues with eighth and quarter notes.

37

Musical notation for measures 37-41. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features a quarter rest in measure 39. The bass staff continues with eighth and quarter notes.

42

Musical notation for measures 42-46. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and quarter notes. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

47

Musical notation for measures 47-51. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff includes a quarter rest in measure 48. The bass staff continues with eighth and quarter notes.

52

Musical notation for measures 52-57. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes with some accidentals. The bass clef provides a steady accompaniment of quarter notes.

58

Musical notation for measures 58-63. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment remains consistent.

64

Musical notation for measures 64-69. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef features a dotted quarter note followed by eighth notes. The bass clef accompaniment continues.

70

Musical notation for measures 70-75. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment continues.

76

Musical notation for measures 76-81. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef concludes with a quarter rest. The bass clef accompaniment concludes with a quarter rest.