



# Ralf Behrens

Germany, Edewecht

## Rondo (Opus 241-7 - Version 1 - in Eb - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Rondo [Opus 241-7 - Version 1 - in Eb - low] |
| <b>Composer:</b>        | Carulli, Ferdinando                          |
| <b>Arranger:</b>        | Behrens, Ralf                                |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                     |
| <b>Publisher:</b>       | Behrens, Ralf                                |
| <b>Instrumentation:</b> | Clarinet, Bassoon                            |
| <b>Style:</b>           | Romantic                                     |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 200

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part (treble clef) plays a melodic line with eighth and quarter notes. The Bassoon part (bass clef) provides a harmonic accompaniment with dotted quarter and eighth note patterns.

5

Musical notation for measures 5-8. The Clarinet in Eb part continues the melodic line. The Bassoon part maintains the accompaniment pattern.

10

Musical notation for measures 9-14. The Clarinet in Eb part features a melodic phrase with a repeat sign. The Bassoon part continues the accompaniment.

15

Musical notation for measures 15-19. The Clarinet in Eb part has a melodic phrase with a repeat sign. The Bassoon part continues the accompaniment.

20

Musical notation for measures 20-24. The Clarinet in Eb part has a melodic phrase with a repeat sign. The Bassoon part continues the accompaniment.



52

Musical notation for measures 52-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff is a sequence of eighth notes, starting on G4 and moving in a stepwise fashion. The bass staff provides a harmonic accompaniment with a mix of quarter and eighth notes.

58

Musical notation for measures 58-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth notes, showing some chromatic movement. The bass staff continues with a steady accompaniment.

64

Musical notation for measures 64-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features a more active line with some eighth-note patterns. The bass staff continues with a consistent accompaniment.

70

Musical notation for measures 70-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth notes, maintaining the rhythmic pattern. The bass staff provides a steady accompaniment.

76

Musical notation for measures 76-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff concludes with a final cadence. The bass staff concludes with a final cadence.